**Всероссийская олимпиада школьников 2020-2021(школьный этап)**

**9-11 классы**

**READING**

**TIME: 10 minutes**

*Two dialogues concerning the same complaint have been jumbled into one. Each dialogue is between a restaurant manager and a client. Rearrange the jumbled sentences to make two dialogues: a polite one and an extremely impolite one. Transfer your answers to the answer sheet in the correct order (1-20). Each correct answer earns you one half of a point (0,5).*

A. Yes, please. Thank you so much. I’m really sorry to cause such inconvenience.

B. One soup. It’ll take as long as it takes. We’re busy.

C. This soup is no good. There’s no meat in it.

D. I am, sir. What can I do for you?

E. What’s wrong with it? Look, I eat here pretty often, and I’m telling you it is rubbish. There’s no way I’m paying for that.

F. I am truly sorry to hear that, sir. May I see it? G. You see, I do actually eat here regularly, and it definitely doesn’t seem to be the

same quality as usual. Not quite that meaty.

H. Look, just keep your voice down, OK? I’ll take it back. What do you want instead?

I. Not at all, sir. One moment, sir. I’ll bring the menu in a minute.

J. You’re the manager, I assume.

K. I want my soup! And make it snappy. I haven’t got all day, you know.

L. Well, it’s about this soup. There doesn’t seem to be very much meat in it, I am afraid.

M. Yeah, what do you need?

N. Sure. I don’t like to complain, but as you can see…

O. Well, sir, I’m sorry you feel that way. Naturally, I’ll be happy to return it to our

kitchen. Can I offer to bring you the menu again?

P. Nonsense. Let’s have a look at it.

Q. Just let me look at your soup, OK? It’s you who’s making the trouble. Well, it

looks all right to me. What’s wrong with it?

R. Good evening. Sorry to bother you, but are you the manager?

S. Hmm. Well, sir, I must say it seems very similar to the soup we normally serve,

but….

T. Don’t tell me I’m talking nonsense. Are you looking for trouble or something?

**USE OF ENGLISH**

**TIME: 15 minutes**

*TASK 1. For questions 21- 25 fill the gaps with ONE word per each group of sentences. Transfer your answers to the answer sheet. Each correct answer earns you 1 point.*

*Example:* Lisa's inclined to change her mind at the DROP of a hat.

If you ever get the chance to visit Indonesia, make sure you DROP by one of the spas.

She was forced to DROP out of the race on the next lap because of a mechanical problem.

21. I \_\_\_\_\_\_\_\_\_\_\_\_\_\_ up the bottle with water.

The office was \_\_\_\_\_\_\_\_\_\_\_ with flowers.

A horrible smell of garlic \_\_\_\_\_\_\_\_\_\_\_\_ the air.

22. They have plans to \_\_\_\_\_\_\_ a road through the rainforest.

The majority of buyers will bargain hard to \_\_\_\_\_ the cost of the house they want.

We resolved to \_\_\_\_\_ oil supplies to territories controlled by the rebels.

23. I complained and complained and complained until I was \_\_\_\_\_\_ in the face.

He called me yesterday, out of the \_\_\_\_\_\_, basically to offer me some work.

Hopefully the boys in \_\_\_\_\_\_ and the plainclothes detectives will get things

more under control.

24. One of these is our annual sports \_\_\_\_\_ where we honour those who give of their all in various sporting codes.

He was honoured with recognition, \_\_\_\_\_\_\_\_, and fellowships all through his life.

The Committee also recommended that the Foundation fund $120,000 for

AORN scholarships and grant \_\_\_\_\_\_\_\_\_\_.

25. He will apply them with the benefit of his professional \_\_\_\_\_\_\_ and experience.

She is a player of real talent and \_\_\_\_\_\_\_ and has the ability to make a real and lasting impression at the highest level.

These students demonstrate high literacy \_\_\_\_\_\_ levels in both languages.

*TASK 2. For questions 26-40 read the text and fill the gaps with the missing words. Write only ONE word in each gap. Transfer your answers to the answer sheet. Each correct answer earns you 1 point.*

Surviving at work

You may work in an office where the only staff member is the person who interviewed you. (26)\_\_\_\_\_\_\_\_\_\_\_\_\_ the other hand, you may be joining several other staff members who have been with the company (27)\_\_\_\_\_\_\_\_\_\_\_\_\_\_ varying lengths of service. (28)\_\_\_\_\_\_ matter how many people work with you, they (29)\_\_\_\_\_\_\_\_ not all have time to talk to you on Day One, but don’t (30)\_\_\_\_\_\_\_ it personally. Remember you have been chosen for the job above others who (31)\_\_\_\_\_\_\_\_ for the same position. (32)\_\_\_\_\_ though you may not arrive to a grand reception committee, your presence is (33)\_\_\_\_\_ welcome and needed. Most offices are very busy, especially on a Monday morning, so don’t be put (34)\_\_\_\_\_\_\_ if you are left to your own devices for a (35)\_\_\_\_\_. It is not unknown for inexperienced office workers to throw in a perfectly good job (36)\_\_\_\_\_\_\_ the first day because they (37)\_\_\_\_\_\_\_ to understand the pressure other people are (38)\_\_\_\_\_\_. ‘It was so boring, and he didn’t give me anything to do all day,’ is a complaint (39)\_\_\_\_\_\_\_ is unjustified. Can you imagine why an employer (40)\_\_\_\_\_ go to the trouble of advertising, interviewing and employing new staff if they weren’t needed?

**WRITING**

**TIME: 15 minutes**

*Read the story below. Then finish it with your own writing. Write 100-120 words.*

“The Troublemaker”

Allison had a bad night on Saturday. She went to the Smith’s house to babysit their son, Jake, and daughter, Lisa. Jake is four years old. He gets into a lot of trouble. He started the night by pouring his glass of milk all over the floor during dinner.

“Clean that up,” Allison ordered.

“You can’t tell me what to do,” Jake responded. He ran away from the dinner table.

“I’m bored. I want to play a game,” Lisa whined.

“Jake, if you clean up your mess we can play a game,” Allison said.

“Okay,” Jake said. Allison gave him a handful of paper towels and he used them to clean up the milk. “I want to play hide-and-seek,” he said.

“Okay, I will be the seeker first,” Allison said. “You two have thirty seconds to hide!” Allison covered her eyes with her hands and counted slowly from one to thirty.

“Ready or not, here I come!” she called. Allison walked downstairs and peeked into the kitchen closet. Nobody was inside. She checked under the couches in the living room. She looked in the garage. Allison decided that nobody was hiding downstairs, so she walked upstairs and continued her search. She opened the door to Lisa’s bedroom and found her hiding under the bed.

“I found you!” she squealed. “Okay, now help me find Jake,” she told Lisa. Allison and Lisa searched all over the house. They could not find Jake.

“It has been twenty minutes and he is nowhere in sight,” Allison thought. “I wonder where he is.”

**ANSWER SHEET**

READING

|  |  |  |  |
| --- | --- | --- | --- |
| DIALOG 1 | LETTERS | DIALOG 2 | LETTERS |
| 1 |  | 11 |  |
| 2 |  | 12 |  |
| 3 |  | 13 |  |
| 4 |  | 14 |  |
| 5 |  | 15 |  |
| 6 |  | 16 |  |
| 7 |  | 17 |  |
| 8 |  | 18 |  |
| 9 |  | 19 |  |
| 10 |  | 20 |  |

ENGLISH IN USE

TASK 1

21 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

22 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

23 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

24 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

25 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TASK 2

26 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

27 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

28 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

29 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

30 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

31 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

32 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

33 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

34 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

35 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

36 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

37 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

38 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

39 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

40 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

WRITING

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_